
2021

- Mar 4** **Yacine Daddi Addoun**
Visiting Assistant Professor
Department of Middle Eastern and South Asian Studies
Emory University
Abolition of Slavery in the Context of Colonialism: The Case of Algeria
- Mar 18** **Michelle R. Moyd**
Ruth N. Halls Associate Professor
Department of History
Indiana University, Bloomington
The Uses of Sovereignty: Examples from the History of German East Africa, 1890-1907
This event is co-sponsored by the Department of German Studies
- Apr 2** **Moradewun Adejunmobi**
Professor
Department of African American and African Studies
University of California, Davis
What Does a Vernacular Do? Signposts from African Languages, Writing and Literature
- Oct 28** **Miriam Kilimo**
Ph.D. Candidate, Emory University
Elusive Equality: Contesting Women's Political Representation in Kenya's Constitutional Amendment Initiatives

Nov 12 **Think Again! African Arts, Museum Politics, and Savior Complexes**

Through this one-day virtual symposium organized by Emory University's Institute of African Studies (IAS), we will hear from a broad range of university- and museum-based professionals—some located in African institutions and others in North American ones—to consider different power dynamics and other concerns at play. The aim is to listen carefully to a variety of informed perspectives, including ones that may unsettle, inconvenience, or otherwise prompt us to rethink what we thought we knew.

AGENDA

10 AM (EST) | Opening conversation

Teju Cole, a celebrated thinker and author of numerous novels and articles, will participate in a conversation about his essay "The White-Savior Industrial Complex" (*The Atlantic*, 21 March 2012) and current debates regarding restitution.

11 AM to 12.30 PM (EST) | Roundtable: Power, Politics, and Art

Moyo Okediji, Delinda Collier, and Nelson Abiti will focus on specific case studies to examine the role of power and politics in the display or circulation of objects linked to the African continent.

2 PM to 3.30 PM (EST) | Roundtable: Museum Matters

Monica Hanna, Christa Clarke, Maurita Poole, and Constantine Petridis will draw on their various experiences as museum professionals to offer insights into day-to-day discussions about arts of Africa in museums.

The symposium is presented by the Emory University Institute of African Studies, and it is supported with generous co-sponsorships from the Departments of African American Studies, Anthropology, Art History, English, French, Middle Eastern and South Asian Studies, and the Fox Center for Humanistic Inquiry.

2020

- Sep 9 Julie MacArthur, University of Toronto, "Prosecuting a Prophet: Justice, Psychiatry, and Rebellion in Colonial Kenya"
- Oct 17 WORKSHOP: NEW DIRECTIONS IN THE STUDY OF RELIGION
Co-sponsored by the Department of Religion
- David Amponsah (University of Pennsylvania), "'Indian Juju': West African World War II Soldiers and the Transmission of Popular Religious Ideas"
 - Lauren Jarvis (University of North Carolina Chapel Hill), "Where They Gathered: Land, Mobility, and Custom in a South African Church"
 - Butch Ware (University of California, Santa Barbara), "Visionaries: Second Sight & Social Change in Islamic West Africa"
- Nov 14 Stephanie Santana, University of California, Los Angeles
"The Malawian Short Story on Trial: Realizing Form in the Malawi News"
Co-sponsored by the Department of English
- Dec 5-7 CONFERENCE: ARCHIVAL LIVES
- Feb 6 Yolanda Covington-Ward, University of Pittsburgh
- "Prophetism as a Counterpoint to Pentecostalism: The Continued Relevance of the Past in African Initiated Churches in Congo"
- Feb 7 LEGAL STUDIES WORKSHOP: SOVEREIGNTY, LAW, AND EMANCIPATION IN THE SOUTH ATLANTIC, 1850-1900
- Mar 19 Carina Ray, Brandeis University
"From 'Hazeline Snow' to 'Nku Cream': A Prehistory of Skin Bleaching in Ghana"
- Apr 9 Cajetan Iheka, Yale University
"Spatial Networks, Toxic Ecoscapes, and (In)visible Labors in African Ecomedia."
Co-sponsored by the Department of English

2019

- Sep 6 Abigail Meert (Emory University), "Suffering, Coercion, and Consent in Luwero."
- Sep 20 Robyn d'Avignon (New York University), "Ancient Indexes: Colonial Geology and African Mineral Knowledge in French West Africa."
- Oct 4 Howard French (Columbia University), Lecture: "Understanding Africa-China Relations in a Global Perspective." *Co-sponsored by the Department of History*
- Oct 25 Daniel Domingues da Silva (Rice University), Jane Hooper (George Mason University), Susan Gagliardi (Emory University), and Bayo Holsey (Rutgers University), Roundtable: "Doing Africanist Research Across the Humanities and Social Sciences." *Co-sponsored by the Department of History*
- Nov 1 Peter Little (Emory University), "When 'Green' is Thorny and Mean: The Politics and Costs of Environmental Experiments in East Africa."
- Nov 8 Rachel Gabara (University of Georgia), "Reclaiming Realism: The Emergence of African Documentary Film, 1960–1973."
- Nov 28 António Tomás (University of Cape Town), Talk: "Urban Nostalgia: Engaging Colonial Traces in the Postcolonial Colonial Luanda (Angola)." *Organized by the Department of Spanish and Portuguese and co-sponsored by the Institute for Developing Nations*
- Dec 6 Christopher Ouma (University of Cape Town), "Small Magazines and Black Internationalism: Corridors of Storytelling." *Co-sponsored by the Department of English*
- Jan 24 Marion Tricoire (Emory University), "Literary Lagos: The Textual Texture of Social Connection."
- Feb 7 Tasha Rijke-Epstein (Vanderbilt University), "The Texture of a Home: Sedimented Histories of Labor and Kinship in Majunga, Madagascar (1920s–1960s)." *Co-sponsored by the Department of History*
- Feb 21 Sanyu Mojola (University of Michigan), "'A Nowadays Disease?' Aging, Gendered Sexuality and HIV/AIDS in a Rural South African Community."
- Mar 7 Daniel Thompson (Emory University), "The Social Contract in an African City: Clan Entitlements, State Authority, and Urban Inequality in Jijjiga, Ethiopia."
- Mar 28 Roquinaldo Ferreira (Brown University), "Enslaved Africans as Agents of Abolitionism in Angola." *Co-sponsored by the Department of History*
- Apr 11 Ugochukwu-Smooth C. Nzewi, who received his PhD from Emory in Art History and is now Curator of African Art at the Cleveland Museum of Art, will present his work as a curator in Dakar and Lagos. He will discuss connections between contemporary arts and literature on the continent.
- Apr 25 Ben Twagira (Emory University), "Male Transients and Women Landowners in Kampala, ca. 1930s–1966."
- Postponed: Nate Plageman (Wake Forest University), "The Paper City and Its Margins: The Creation of Takoradi, Gold Coast." Co-sponsored by the Department of History*

2018

- Sep 7 Susan Elizabeth Gagliardi (Emory University), "Unseen on Screen: *Yeelen* and Its Absent but Ever-Present Arts"
- Sep 14 Alden Young (Drexel University), "Race in Theory and Practice of Muslim West African History," (co-authored with Keren Weitzberg)
- Oct 5 Dorothy Hodgson (Rutgers University), "Gender, Generation, and Changing Temporal Regimes In Tanzania"
- Oct 19 Anne Gulick (University of South Carolina), "Tsitsi Dangarembga and the Untimely Novel of Decolonization" (co-sponsored by the Department of English)
- Nov 9 Aubrey Graham (Emory University), "Hostile Visual Encounters: Fighting to control photographic meaning in the DRC's digital age"
- Feb 8 Jarad Jon Zimbler (University of Birmingham), February 8th, "Literary Tourism in Pre-Independence West Africa: Travel as Constellation and Point of Departure" (co-sponsored by the Department of English)
- Feb 22 Brian Larkin (Barnard College), "The Technics of Islam: Media, form and religious movements" (co-sponsored by the Department of Religion and the Department of Film and Media Studies)
- Mar 1 Ana Teixeira (Emory University), "The MPLA War Liberation Discourses: Race, Language, and Ideology in the Prose of Manuel Dos Santos Lima"
- Mar 8 Abigail Meert (Emory University), "We Fought for Our Kabaka!: Institutions, Ideology, and the Grounds for Resistance in Luwero"
- Mar 22 Anne-Maria Makhulu (Duke University), "Black Capitalists and the Politics of South African State Capture" (co-sponsored by the Department of Anthropology)
- Apr 5 Derek Peterson (University of Michigan), April 5th, "Radio and Dictatorship in Idi Amin's Uganda"
- Apr 19 Janet Roitman (The New School for Social Research), "Future Financial Practice: Africa"

This seminar series is supported by the Hightower fund.

2017

- Sep 8 Ashley Parcells (Emory University), "Rural Development, Royal History, and the Struggle for Authority in Early Apartheid Zululand, 1951-1954"
- Sep 22 Bryan Chitwood (Emory University), "Money, Media, and the Problem of Value in Anglophone Nigerian Poetry"
- Sep 29 Jennie Burnet (Georgia State University), "Inventing the Future in Rwanda: Nostalgia, State-Building and Ontology"
- Oct 13 Paul Landau (University of Maryland), "Hot-demolition sabotage and politics in South Africa, 1961-2"
- Oct 27 Louisa Lombard (Yale University), "Denouncing Sovereignty: Process and Relations in Extralegal Killings"
- Nov 3 Mariana Candido (Notre Dame University), "Goods, power, and women in nineteenth century Benguela, West Central Africa"
- Nov 10 Martin Murray (University of Michigan), "Heavy Metal in the Streets: Pro-active Public Space Policing in Contemporary Johannesburg"
- Jan 9 Casey Golomski (University of New Hampshire), "Age of Dependency: Welfare, Race, and Aging in Post-Apartheid South Africa"
- Feb 16 Lowell Brower (Harvard University), "Once Upon a Time in the Land of Never Again: Storytelling and Survival in Post-Genocide Rwanda"
- Mar 2 Marissa Moorman (Indiana University Bloomington), "Electronic Warfare: Radio and Counter-insurgency"
- Mar 30 Bruce Hall (Duke University), "The particularity of Islamic Law in Africa? Muslim West African ideas about slavery and commerce"
- Apr 6 Julianna Blair Watson (Emory University), "Towards a Literary Aesthetics of Violence: Bolya's *La Polyandre* and Yasmina Khadra's *A quoi rêvent les loups*"
- Apr 13 Chérie Rivers Ndaliko (University of North Carolina, Chapel Hill), "Congology: Ray Lema and the Politics of Central African Music"

2015

- Sept 18 Mike McGovern (University of Michigan)- "Those Who Eat Monkey Will Never Rule Over Us"
- Sept. 25 James Howard Smith (UC-Irvine)- "Tales from the Time of May it Never End: Price, Networks, and Temporality in and around the Artisanal Mines of the Eastern DR Congo"
- Oct. 16 Akinwumi Adesokan (Indiana University)- "Literary Studies Beyond the Digital Divide"
- Oct. 30 Berber Bevernage (University of Ghent)- "The past is evil/evil is past: On retrospective politics, philosophy of history and temporal Manichaeism"
- Nov 6 Emily Callaci (University of Wisconsin)- "Alternative Archives of the Socialist City: Dar es Salaam's Pulp Fiction Publishing Industry, 1967-1985"
- Jan 29 Susan Gagliardi (Emory)- "Seeing the Unseeing Audience: Women and Power Association Masquerades on the Senufo-Mande Cultural `Frontier'"
- Feb 12 Jeanne-Marie Jackson (Johns Hopkins)- "Zimbabwefication: A Binational Poetics of Ambivalence"
- Feb 16 Till Förster (University of Basel) - "African Urban Art and the Formation of Collective Intentionality"
- Mar 5 William Reno (Northwestern)- "The End of the Era of Liberation? The National Patriotic Front of Liberia and the Failures of Rebel Diplomacy (1989-94)"
- Mar 19 Aubrey Graham (Emory)- "A Humanitarian Imaginary: Photography, Imagination, and Aid in the Eastern Democratic Republic of Congo"
- Apr 2 Aboubakar Sanogo (Carleton)- "Between History and the Historiographic Operation: The Cinema of Med Hondo"
- Apr 14 Ondjaki - "The nexus between history and literature in Angola," hosted by the Center for Faculty Development and Excellence, the Department of Spanish and Portuguese, The Department of English, the Department of Film and Media Studies, The Latin American and Caribbean Studies Program, the African Studies Program and the Hightower Fund.
- Apr 16 Zoë Strother (Columbia)- "The Return of the Repressed: Problems in the Theorization of Masquerade in West and Central Africa"

2016

- Sep 18 Tsitsi Jaji (Duke University)- "The Uses of Genre: Troping the Western in Africa"
- Oct 1 Susan Elizabeth Gagliardi (Emory) and Constantine Petridis (The Cleveland Museum of Art) – “From Idea to Exhibition: What is Senufo?”
- Oct 8 Jessica Reuther (Emory)- “Working Girls: Labor and Sexual Assault in the Streets of Colonial Dahomey (1920s-1940s)”
- Oct 22 Charles Piot (Duke) “Kinship By Other Means”
- Jan 28 Subha Xavier (Emory)- “Literature and Human Rights in the DRC: When Writers Respond to Violence”
- Feb 11 Florence Bernault (University of Wisconsin, Madison)- “Animal Reveries and European Fantasies of Colonial Domination in Africa” *RESCHEDULED* for 28 April
- Feb 25 Melissa Hackman (Emory)-“Desire Work: Ex-Gay and Pentecostal Masculinity in Democratic South Africa”
- Mar 17 Peter Probst (Tufts)- “The Study of Heritage in Urban Africa: Notes Towards a Research Agenda”
- Mar 31 Greg Mann (Columbia)- "Africa, France, and the Future"
- Apr 7 Steven Pierce (University of Manchester) --“Nigerian Corruption and the Problems of History.”
- Apr 14 Katherine Luongo (Northeastern)--"Asylum-Seeking in a World with Witchcraft"
- Apr 28 Florence Bernault (University of Wisconsin, Madison)- “Animal Reveries and European Fantasies of Colonial Domination in Africa”

2014

- Sept 19 Jill Rosenthal (Emory), "Transnational Boundaries: Humanitarian Aid to Rwandan Refugees in Ngara district 1959-1967"
- Sept 26 Evan Mwangi (Northwestern University), "Transmodern Poetics: Mugithi and Sheng in Kenya's 21st Century Poetry"
- Oct 10 Omolade Adunbi (University of Michigan), "The Nation's Two Bodies: Nigeria's Oil Creeks of Violence and the City of Sin"
- Nov 7 Kara Moskowitz (Emory), "Are You Planting Trees or Are You Planting People?: Inequality and Development in the Early Kenyan Postcolony"
- Nov 14 Lisa Earl Castillo (Universidade Estadual de Campinas - Unicamp), "Life Stories, Social Networks and the Return to Africa in the Wake of the Malê Uprising of 1835"
- Dec 14 Julie Weiskopf (University of Wisconsin - La Crosse), "'For the Benefit of the Whole Nation': Framing Tanzania's Moyowosi Game Reserve as Nationalist and Local Resource"
- Feb 13 Dinah Hannaford (Emory), "Les Femmes Des Immigrés: Navigating Love and Marriage in Neoliberal Senegal"
- Feb 20 Steven Nelson (UCLA), "Dakar on Film: Modernity and Cinema in an African Metropolis"
- Feb 27 Kim Miller (Wheaton College), "'The Place that Used to Be Hell has Changed to Heaven': Women's Agency and the Reinvention of Space in a South African Prison"
- Mar 6 Nathan E. Suhr-Sytsma (Emory), "Christopher Okigbo in Print: The Mbari Generation and the Poetry of Postcolonial Modernity"
- Apr 3 Richard Roberts (Stanford), "Constrained Consent: Women, Marriage, and Household Instability in Colonial French West Africa"

2012

- Oct. 20 Jesmael Mataga, Department of History (National University of Lesotho)
"The Immobilised Museum and Emergent Commemorative Spaces in Zimbabwe: The Spiritual and the Sacred, 1980-2010"
- Oct. 27 Jean Allman, Department of History (Washington University in St. Louis)
"Phantoms of the Archive: Kwame Nkrumah, a Nazi Pilot Named Hannah, and the Contingencies of Postcolonial History Writing"
- Nov. 03 Clement Mamudu, Department of English (University of Cape Town)
"Rethinking Urban Legibility: Figurations of the African City in the Nigerian novel"
- Nov. 10 Kristin Mann, Department of History (Emory University)
"Tales of Enslavement, Slavery, and Freedom in the Lagos Colonial Supreme Court Records"
THIS TALK HAS BEEN CANCELLED IN REMEMBRANCE OF DR. RUDOLPH BYRD
- Feb. 09 Ida Susser, Department of Anthropology (CUNY Graduate Center)
"Science and Engagement: Shifting Borders with respect to AIDS Research in Southern Africa"
- Feb. 23 Julie Livingston, Department of History (Rutgers University)
"Caring for Body and Soul in Botswana's Cancer Ward"
- March 08 Mari Webel, Institute of African Studies (Emory University)
"Politics and Sleeping Sickness Prevention in the Great Lakes Region before WW"
- March 22 Johan Pottier, Department of Anthropology (SOAS)
"Food Security and the Urban Poor: The Case of Lilongwe, Malawi"

2011

- Sept. 16 Todd Shepard (Johns Hopkins) "Integracion and 'Integration': Latin American Models for French Responses to the Algerian Revolution"
- Sept. 30 Abdullahi A. An-Na'im (Emory) "Transcending Imperialism: Human Values and Global Citizenship"
- Oct. 07 Jose Munoz (Emory) "Paradoxes of Legal Entitlement in Northern Cameroon"
- Oct. 21 Stephen C. Lubkemann (GW) "In Justice: Readings of 'Rule of ' in Post-conflict Liberia"
- Dec. 2 Peter Redfield (UNC) "Can One Be a Citizen of a Neglected Disease?"
- Jan. 27 Paul Richards (University of London/Yale) "New War' - What (if anything) is new? A Commentary on Power and Violence over the Longer Term in Liberia and Sierra Leone"
- Feb. 03 Mariane C. Ferme (UC-Berkeley) "The Parallel Space-Time of Humanitarian Intervention: A Sierra Leonean Case"
- Feb. 17 Jennifer A. Wenzel (University of Michigan) "Revolutionaries or Bitter Men? Petroviolence in the Postcolony"
- Feb. 24 Stephen Jackson (UN) - "Congolite: Elections and the Politics of Authenticity in the DR Congo"
- Apr. 07 Hannah Feldman (Northwestern) "The Tower that Revolution Built"